## This edition is published by Lorera, Books,

an imprint of Anness Publishing Ltd,
Blaby Road, Wizston, Leicestershise LEis 4SE
infodanness.com
www.lorenzbooks.coins wwo.annesspublishing.con

If you like the images in this book and would like to investigate using them for publishing, promotions or advertising, please visit our welosite wwarpacticalpictures.com for more information.
Q. Anness Publishing Ltd

All rights reserved. No part of this publication may be reproduced, stored in a retrieval systom, or transmitted in any way or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior writton permission of the copyright holder.

A CIP catalogue record for this book is available from the British Library.

Publishor: Joanna Lorenz<br>Project Editor: Mclanic Halton<br>Designer: Jane Coney

Photographers: Wick Cole, Michelle Garrett, Alistair Hugges, Don Last and Liz McAulay

Mlustratof: Michael Shoobridge
Production Controller: Mar-Ling Collyer

## PuElisher's note:

The reader should not regard the recommendations, ideas and techniques expressed and described in this book as substitutes for the advice of a oualified medical practicioner or other qualified professional. Any use to which the recommendations, ideas arid techniques are put is at the leader's sole discretion and risk.

## contents

## INTRODUCTION

how does reflexology work?
benefits $\&$ effects of reflexology
getting started
massaging the feet 16
reflexology techniques 20
the full reflexology routine 24
SEQUENCES 30
starting the treatments 32
energizing sequences 34
energy boosters 36
improving skin, hair \& nails 38
invigorating the immune system 39
enlivening the muscles 40
pain-relieving sequences 42
easing colds, sore throats \& sinuses 44
headache relief 46
alleviating menstrual symptoms 47
backache easers 48
repetitive strain relievers 49
digestion improvers 50
relaxation sequences 52
neck \& shoulder relaxers 54
stress relievers
sleep inducers

## charts

index


introduction


Our hands have been a means of caring and comforting since we first ceased to need them to walk on and started to use them for focused, specialized activities. Using our hands to release tension in our bodies is something we do instinctively. In reflexology you can use your hands, specifically your fingers, to apply pressure-point therapy to certain points: usually on the feet, often on the hands. The word "reflex" means to reflect. Pressure points on the feet and hands reflect all the parts of your body, both external and intemal: organs and glands, as well as limbs, torso and head.

