

Part 1: Song and Recording Copyrights

1. Understanding Copyright 2. What are Master Rights? 3. Song Splits
2. **Part 2: Music Industry Structures and Roles** 4. What is Music Publishing? 5. The Role of a Record Company 6. Artist and Labels Services 7. What Do Artists Managers Do? 8. What Do Music Lawyers do? 9. What Do Accountants Do? 10. Understanding the Live Sector
3. **Part 3: Being a Recording Artist** 11. Artist Development: The Rarely Spoken Truths of Self Discovery 12. Being in a Band 13. The Art of Negotiation 14. Rights Management and Collection Societies 15. Song and Recording Registration
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